

ANASTASIIA DIDENKO

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SOUND DESIGNER/COMPOSER, SOUND ENGINEER

EXPERIENCE

Position	Project	Organization	Year
Technical Assistant GA	Eugene O'Neill Fellowship Recipient	Eugene O'Neill Theatre Center Minnesota State University, Mankato (MSU)	2026 2023-2026
Instructor	Sound Technology class	MSU	2026
Instructor	Dance Production: Sound	MSU	2024
Sound Design/Programming	<i>Willy Wonka</i>	MSU	2026
Composer/Sound Designer	<i>The Women of Troy</i>	MSU	2025
	*Recipient of the ACTF National Award for Sound Design		2026
A1/ Sound Designer	<i>How to Succeed in Business Without Really Trying, Little Shop of Horrors, You're a Good Man, Charlie Brown, The Musical of Musicals</i>	Okoboji Summer Theatre (OST)	2025
Sound Designer	<i>Deathtrap, Bell, Book and Candle, Moon Over Buffalo</i>	OST	2025
Mix Engineer/Sound Designer	<i>Escape to Margaritaville</i>	Highland Summer Theatre (HST)	2025
Sound Designer	<i>Marvin's Room</i>	HST	2025
Sound Designer	<i>Cinderella</i>	MSU	2025
Composer	<i>Dance Performance</i>	MSU	2025
Sound Designer/ Composer	<i>The Winter's Tale</i>	MSU	2025
Mix Engineer	<i>Cabaret</i>	MSU	2024
Composer	Dance Performance	MSU	2024
Mix Engineer	<i>Sleeping Beauty</i>	Mankato Playhouse	2024
A1/Sound Designer	<i>Grease</i>	HST	2024
Sound Designer	<i>The Miss Firecracker Contest</i>	HST	2024
Composer/Sound Designer	<i>Men on Boats</i>	MSU	2024
Sound Designer/Composer	<i>Palyanutsia: The house we built</i>	Kyiv National University of Theatre, Cinema and Television	2023

EDUCATION

Eugene O'Neill Fellowship recipient		2026 Exp. May 2026
MFA in Sound Design	Minnesota State University, Mankato (MSU)	2022-2023
Sound Design Exchange Student	Lithuanian Music and Theatre Academy (LMTA)	2019-2023
BA in Sound Design	Kyiv National I. K. Karpenko-Karyi University of Theatre, Cinema and Television	

SKILLS

Original score composition and sound design. Editing in Reaper, Ableton, Nuendo and programming in Qlab. Experienced in DANTE signal routing. Programming and mixing on Yamaha CL5, DM3 and TF5 series. Skilled in troubleshooting, cable repairing, soldering. Setting up sound systems for plays and musicals, as well as placing microphones for actors and musicians.